
MEDIA RELEASE

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TUESDAY, 26 NOVEMBER 2013

UNPRECEDENTED SUCCESS FOR ANZANG

The Australian Geographic ANZANG Nature Photographer of the Year competition has experienced record success at the South Australian Museum this year, with the exhibition of finalists' photographs attracting bigger crowds than ever before.

The gallery of more than 100 photographs opened to the public on 4 October. It has now closed at the South Australian Museum and is touring to Western Australia and Tasmania.

This year – the first year the South Australian Museum began its exciting partnership with Australian Geographic – more than 6000 people visited the exhibition to see images of wildlife and landscapes captured in Australia, New Zealand, Antarctica and New Guinea.

The South Australian Museum would like to thank its visitors and supporters for helping achieve this success in 2013, particularly for assisting us to spread the message of conservation of these natural habitats and wildlife.

Visitors to the 2013 ANZANG exhibition at the South Australian Museum said:

"I'm here on holiday and routinely go to the Wildlife Photographer of the Year Exhibition in London's Natural History Museum. This exhibition was fantastic, with photos that are equal in quality to any I have seen in London. Thanks!" — Sam Green, Ipswich, UK

"Just wonderful. Congratulations to all the photographers!" — Rabiet Maeva, New Caledonia

"Thanks South Australian Museum and sponsors for this wonderful exhibition. A reminder of what we often take for granted in our own backyards!" — Andrew Buckle, Norwood, SA

"Amazed me!" — Ni Ngoulou Sani, Bali, Indonesia

"Extraordinary, elegant, vast – an inspiring experience" — Pasadena High School Photography class

"Every year I look forward to this exhibition; as always, aesthetically shining and also thought-provoking. Fantastic." — E. Parsons, Geraldton, WA

"Incredible photography!" — Sharon Kressler, Minneapolis, US

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In 2013, a record 1828 photographs were submitted by 457 photographers, from 12 different countries.

Western Australian wildlife photographer David Rennie won the overall prize for his photo *Near Miss*, while Sydney weddings and wildlife photographer David Stowe was awarded the People's Choice prize for his entry *Little Egret (Egretta garzetta), little fish*. Both winners are thrilled with their success and professional exposure, and each passionately supports the value of this prize in the context of international photography competitions.

The ANZANG competition has a unique presence in the landscape of Australian museums. We provide a valuable opportunity for professional and amateur photographers to achieve international exposure, while encouraging practitioners to find unique ways to convey the importance of preserving nature. The thousands of local and international visitors who come to appreciate the beautiful, intriguing and bizarre images of our natural world leave with a better understanding of the species of this bioregion and renewed passion to help protect them.



Bambam by Vanessa Mignon, Finalist, Underwater Subject, ANZANG 2013.

Our partnership with Australian Geographic, renowned journal of geography, wildlife, adventure and science, signifies the strength of this competition in the both photographic and scientific worlds. The South Australian Museum looks forward to another successful year in 2014.

To arrange coverage, contact South Australian Museum Publicist Alex Parry:

P: 08 8207 7385

M: 0422 722 093

E: alex.parry@samuseum.sa.gov.au