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**Government
of South Australia**

South Australian Museum 2023-24 Annual Report

SOUTH AUSTRALIAN MUSEUM BOARD

North Terrace, Adelaide, South Australia 5000

<https://www.samuseum.sa.gov.au/>

Contact phone number:	(08) 8273 9132
Contact email:	director@samuseum.sa.gov.au
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To:

Hon Andrea Michaels MP

Minister for Arts

This annual report will be presented to Parliament to meet the statutory reporting requirements of the *South Australian Museum Act 1976* and the requirements of Premier and Cabinet Circular *PC013 Annual Reporting*.

This report is verified to be accurate for the purposes of annual reporting to the Parliament of South Australia.

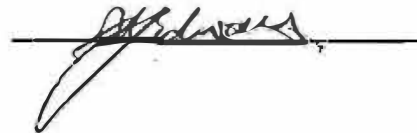
Submitted on behalf of the SOUTH AUSTRALIAN MUSEUM by:

Ms Sue Edwards

Board Member, South Australian Museum Board

Date 23/9/2024

Signature

A handwritten signature in black ink, appearing to read 'Sue Edwards', is written over a horizontal line.

From the Chief Executive Officer

I am pleased to provide this report on my first year as CEO of the South Australian Museum. Across research and public engagement, there has been significant progress towards the Museum's Strategic Framework outcomes in First Nations First initiatives, creating a Museum for Everyone, Caring for Country, and in Lifelong Learning.

Over the past year, we welcomed 679,578 visitors to our galleries and our rich exhibitions offering. Of these, 92,253 visits were to our Discovery Centre and 27,132 school students experienced the Museum as part of curriculum related activity. Elsewhere, the Museum had a presence through travelling exhibitions in New South Wales, the Australian Capital Territory, Victoria, and Western Australia, which attracted more than 50,000 people. Online, our digital collections were downloaded almost 27 million times, and we responded to more than 11,000 public enquiries about Museum operations, the Discovery Centre, and the Museum's collections.

Our researchers produced more than 200 peer reviewed papers and articles and the Museum was a Participating Institution supporting 17 multi-year, Federally-funded research projects.

The Museum continues its important work in repatriating Ancestors and cultural material to Country and communities where they have always belonged. We also continue to support Community in initiatives to establish Aboriginal Resting Places.

The Museum's second Innovate Reconciliation Action Plan was launched in December 2023, following endorsement by Reconciliation Australia. Staff across the Museum, with the support of the Museum Board and Aboriginal Partnership Committee, are now working to deliver Reconciliation goals that include and celebrate First Nations perspectives in everything we do.

Behind the scenes, the Museum has been preparing our collections for relocation to the new joint Cultural Institutions Storage Facility (CISF). The new facility will enable the Museum to co-locate its human history collections, including First Nations, World Cultures and Australian Archaeology, in one place, which will greatly improve storage conditions and public access. For the first time, there will be dedicated community viewing and access spaces for these collections, representing a significant enhancement to the South Australian Museum for future generations to enjoy.



Dr David Gaimster

Chief Executive Officer, South Australian Museum

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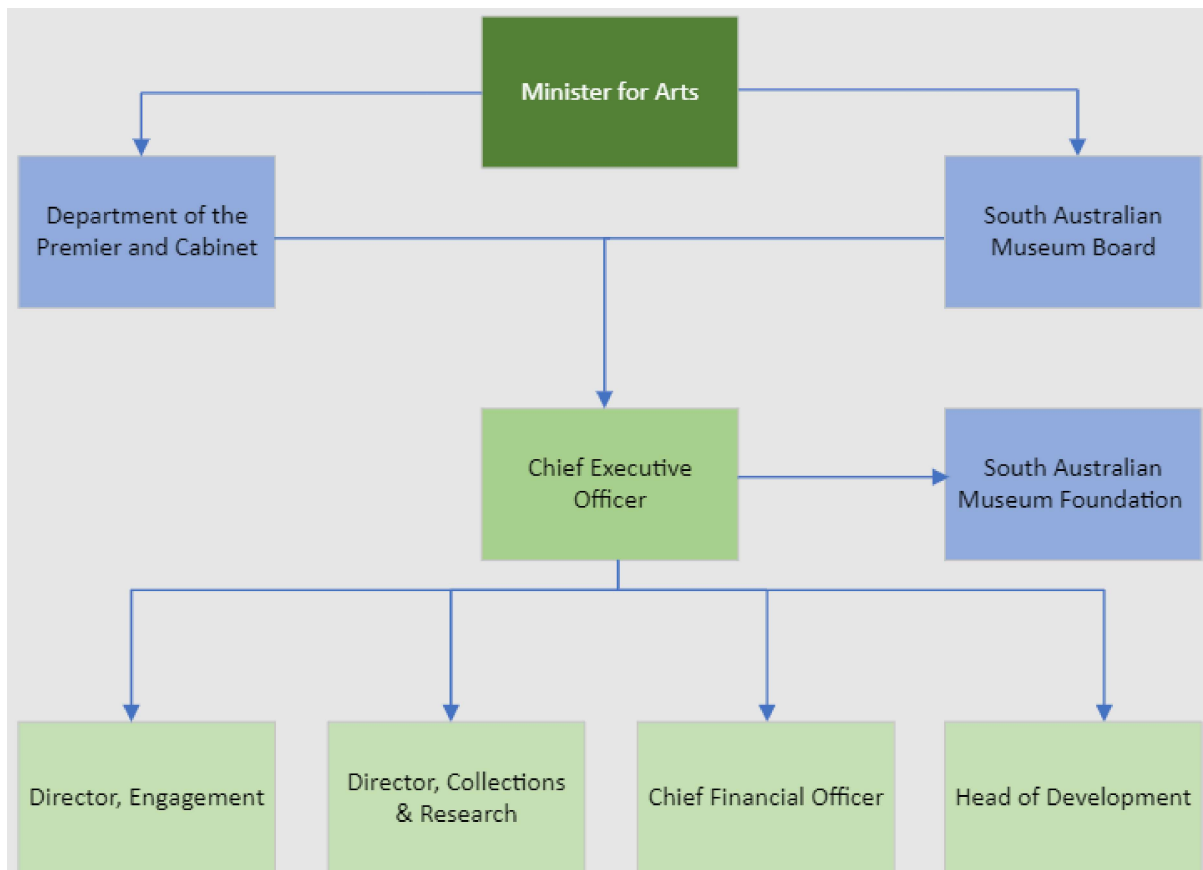
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Overview: about the agency

Our strategic focus

Our Purpose	We connect communities, start conversations and share knowledge and ways of knowing across generations and cultures.
Our Vision	The Museum is a gateway to the original and unique stories of southern Australia and for connecting South Australia with the world
Our Values	All public sector employees, including Museum employees, should endeavour to embody the South Australian public sector values at work.
Our functions, objectives and deliverables	The South Australian Museum's strategic framework outcomes: • First Nations First • A Museum for Everyone • Caring for Country • Lifelong Learning

Our organisational structure



Our Board

Name	Position	Term Dates
Teri Whiting	Board Member	04/08/2022 – 13/07/2025
Sue Edwards	Board Member	28/02/2023 – 27/02/2026
Erma Ranieri	Board Member	07/02/2022 – 06/02/2025
Kim Cheater	Board Chair	16/11/2023 – 15/11/2026
Marnie Hughes-Warrington	Board Member	16/09/2022 – 15/09/2025
Christopher Daniels	Board Member	10/11/2022 – 09/11/2025
Vicki Wilson	Board Member	28/02/2023 – 27/02/2026
Brett Miller	Board Member	18/01/2024 – 17/01/2027

Changes to the agency

During 2023-24 there were no changes to the agency's structure and legislated objectives as a result of internal reviews or machinery of government changes.

In May 2024, the Premier of South Australia launched a review of the South Australian Museum, following community advocacy in response to an organisational change process initiated by the Museum.

The review will provide recommendations to Government to ensure the Museum continues to deliver quality outcomes for all South Australians.

The review is chaired by the Chief Executive of the Department of the Premier and Cabinet, Damien Walker, with expert membership of the Chief Scientist to South Australia Professor Craig Simmons, and Chief Executive Officer of the Queensland Museum Dr Jim Thompson PSM.

The panel has a remit to consider and provide principles, general guidance and advice on a range of areas including:

- Research functions
- Curatorial capabilities
- Repatriation and engagement with First Nations communities relating to their cultural heritage
- Collections management
- Public engagement
- Contemporary approaches to displays, exhibitions and public access to the collection, including digitisation
- Contemporary approaches to how the museum can provide opportunities for education and knowledge sharing aligned with the curriculum and early learning frameworks.
- Delivery of public value to the people of South Australia ensuring the Museum utilises its resources to deliver the best possible outcomes for its audiences.
- Any other matters related to the appropriate balance of functions in a contemporary museum at the size and scale of the South Australian Museum.

It is expected the panel will make recommendations to the Government during September 2024.

On 29 May the Museum received notification that the Statutory Authorities Review Committee had resolved to inquire into the South Australian Museum (and the Art Gallery of South Australia). Submissions to the inquiry were due by 28 June 2024, the inquiry would progress into the following financial year.

Our Minister (s)

The Hon Andrea Michaels MP, Minister for Arts.

Our Leadership Team

As 30 June 2024, the department's Leadership Team comprised:

Dr David Gaimster, Chief Executive Officer

Ms Justine van Mourik, Director, Engagement

Mr Adam Moriarty, Director, Collections & Research

Ms Shakhlo Rasulova, Chief Financial Officer

Ms Julie LeMessurier, Head of Development

Legislation administered by the agency

South Australian Museum Act 1976

The agency's performance

Performance at a glance

The Museum welcomed 679,578 visitors to the North Terrace site. The 27,132 school students who visited the Museum represent a 17% increase in school visitation on last year, including 2,617 students from regional and remote schools.

Ticketed special exhibitions attracted 45,593 visitors, catching the tail end of the record setting *Relics: A New World Rises* exhibition (4 March – 23 July 2023). Other ticketed special exhibitions included:

- Australian Geographic Nature Photographer of the Year 2023, 26 August – 29 October,
- Gondwana VR: The Exhibition, 2 December 2023 – 17 March 2024,
- Waterhouse Natural Science Art Prize 2024, 6 April – 10 June 2024.

Year-on-year access to the collection has more than doubled with 216% more downloads of data from the Atlas of Living Australia than last year, resulting in 135% more records being examined. That is, 37,435 downloads of specimen data, totalling 26,919,204 records throughout FY23/24.

More than 18,000 new digital records were created, 1832 items were added to the collection, more than 70 new species were identified.

Board member	Meetings Attended
Kim Cheater (Chair)	10
Teri Whiting	9
Sue Edwards	9
Erma Ranieri	8
Marnie Hughes-Warrington	9
Christopher Daniels	6
Vicki Wilson	8
Brett Miller*	5
Number of sessional Board meeting Held:	10

*Brett Miller was appointed as a Board Member on 18 January 2024.

Agency specific objectives and performance

Agency objectives	Performance
First Nations First	Exhibitions & Events: • A Little Bit of Justice: Charlie Flannigan, 5 May - 10 September 2023 – 28,450 visitors. • Yankunytjatjara Wangka! - Keeping Ancestral Voices Alive, 20 October 2023 - 17 March 2024 – 57,477 visitors. • TARNANTHI Sprigg Salon: Yankunytjatjara Wangka! Keeping Ancestral Voices Alive, 25 October 2023 - 60 attendees. • NAIDOC Week: Deadly Nannas, 3 & 9 July 2023 – 100 attendees. • NAIDOC Week: Kura Yerlo Community weaving & family history day, 6 July 2023 – 20 attendees. • Sprigg Salon: First Nations First with Jared Thomas, 8 November 2023 - 64 Attendees. • Cultural welcome & Dem Mob, On the Terrace, 19 November 2023 – 400 attendees. • National Reconciliation Week 2024: Storytime at the Museum, 27 - 31 April 2024 - 289 attendees. • National Reconciliation Week 2024: Sprigg Salon: Aboriginal Activism in South Australia, 29th May 2024 - 40 attendees. • Culturally Responsive Mathematics, 15 June 2024 – 30 attendees. • Yuendumu Doors - Touring panel display The Yuendumu Doors graphic panel display, presented in partnership with DFAT and the National Museum of Australia, continues to find new audiences associated with DFAT missions around the world. Most recently they have been displayed in various Madrid public libraries as part of a partnership between DFAT's Madrid mission and the Library Union. They were also briefly on display at a venue in Israel in late 2023. No venues were confirmed for 2024.

Reconciliation Action Plan

The Museum's Innovate Reconciliation Action Plan: December 2023-2025 was formally endorsed by Reconciliation Australia and launched in December 2023.

This Reconciliation Action Plan (RAP) underpins our objective to put First Nations First across all aspects of our organisation.

The RAP working group, which contains input from all divisions of the organisation, meets every two months to collaboratively work towards the delivery of RAP actions.

More information on the RAP can be found [on the South Australian Museum website](#).

Repatriation of Ancestors to Country

In the 2023/24 reporting period, the South Australian Museum, with support from the Australian Government Indigenous Repatriation Program (IRP) and the University of Adelaide, facilitated the return of 98 Aboriginal ancestral remains to the Kaurna, Warlpiri, and Ngarrindjeri communities.

The repatriation team also supported the Arabana, Dieri, Ngadjuri, and Larrakia communities to finalise archive reports for their respective Native Title Body Corporates. As a result, the Museum Board approved the repatriation of Arabana ancestors in December 2023, with a return to Country plan underway. National Parks permits were secured for the Irrwanyere Aboriginal Corporation's return to Country in September 2024. Dieri Elders will discuss their return to Country plan in November 2024, while Ngadjuri and Larrakia are preparing for further repatriation discussions.

Additionally, efforts to establish Aboriginal Resting Places continue, including the co-design of a reburial park with the Ngarrindjeri community at Raukkan and ongoing negotiations for a resting place at Gerard with the River Murray Mallee Aboriginal Corporation. Progress was also made with the Yandruwandha Yawarrawarrka community. The Ngarrindjeri Resting Place project at Raukkan has gained strong community support, with the co-design process beginning in August 2024, supported by secured state funding and the IRP.

Cultural Collections Research

In 2024, our team collaborated with colleagues in NSW and QLD on a major survey of Aboriginal shields from north-eastern Australia. This project will result in a fully illustrated monograph, expected to be published in 2025, drawing on both Australian and overseas collections.

	The Mulka Yata / Knowledge of Place exhibition draws on Museum collections to support the research and storytelling of Adnyamathanha connections to their ancestral lands, including Ikara (Wilpena Pound), for more than 50,000 years. Held at SAMSTAG with a satellite at SAM, this exhibition complements earlier projects by showcasing these enduring cultural ties. The Museum is expanding its expertise in showcasing cultural practices through film, with recent works featuring Kurna, Narrungga, and Nukunu cultural burning practices alongside contributions from fire practitioner Victor Steffensen. These films highlight the enduring connection between First Nations knowledge and sustainable land management.						
A Museum for Everyone	The Museum onsite visitation comparison: <table><tr><th>FY 23/24</th><th>FY 22/23</th><th>FY 21/22* *COVID impacted</th></tr><tr><td>679,578</td><td>786,064</td><td>402,000</td></tr></table> This year the Museum onsite visitation comprises an estimated 60% from Adelaide, 13% from regional SA, 19% from interstate and 8% from overseas. External Enquiries: The South Australian Museum received 11,031 external enquiries, comprising: • 5,500 relating to general Museum operations, special exhibitions and activities, • 4,346 relating to the Discovery Centre, and • 1,135 relating to the Museum’s collections and archives, including Family History Unit requests. Special Exhibitions and installations onsite: • Relics: A New World Rises, 1-23 July 2023 (Final 3 weeks of Exhibition) – 15,382 visitors. • Australian Geographic Nature Photographer of the Year 2023, 26 August - 29 October 2023 - 9,935 visitors. • Flight: An Illustrated Study of Bird Life and Loss, 1 September - 5 November 2023 – 118,042 visitors. • Waterhouse Natural Science Art Prize 2024, 6 April – 10 June 2024 - 7,960 visitors.	FY 23/24	FY 22/23	FY 21/22* *COVID impacted	679,578	786,064	402,000
FY 23/24	FY 22/23	FY 21/22* *COVID impacted					
679,578	786,064	402,000					

	• Gondwana VR: The Exhibition, 2 December 2023 – 17 March 2024 – 12,316 visitors. • Affinity as part of Illuminate Festival: City Lights program (7-23 July 2023) - attendance of approximately 1,100,000 visited the Museum front lawns. Outreach/offsite Exhibitions: • Australian Geographic Nature Photographer of the Year – 2022 Highlights: ○ 7 Wentworth Selborne, 24 April – 14 August 2023. • Australian Geographic Nature Photographer of the Year 2023: ○ Yarilla Art Museum, Coffs Harbour NSW, 1 December 2023 – 4 February 2024 - 7,247 visitors. ○ Museum of the Great Southern, Albany WA, 16 March-2 June – 21,391 visitors. ○ Australian Museum, NSW, 22 June-13 October – 18,500 people in the first two weeks of display. • Australian Geographic Nature Photographer of the Year – 2023 Highlights: ○ Salisbury Community Hub, Salisbury SA, 29 January-26 February – 50 visitors. • Waterhouse Natural Science Art Prize 2024: ○ National Archives of Australia, Canberra ACT, 27 June-20 October 2024 - 722 visitors from 27-30 June. • VOLO Dreams of Flight: ○ Melbourne Fringe Festival, 6-23 October 2023. ○ South Australian Museum for the Adelaide Fringe Festival, 16-24 February 2024 - 450 tickets sold. ○ Enlighten Festival, Canberra, 1-11 March 2024 – 6,000 tickets sold. Programming for adult audiences: • Night Lab: In Our Element (17 August 2023) – 360 attendees. • Night Lab: Tropic Like It's Hot (17 November 2023) – 310 attendees.
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- A Brief History of History with Gordon Southern (20 October 2023) – 120 attendees.
- Big (and little) Wang Theory (hosted by Annabel Crabb) 2 November 2023 – 200 attendees.
- Night Lab presents: Animal Quizdom (21st June 2024) – 144 attendees.
- Sprigg Salon programme: Shark attacks with Charlie Huveneers (16th August 2023) – 80 attendees.
- Sprigg Salon & Book Launch: John Rymill: Polar Pioneer. (29th September 2023) – 140 attendees.
- Sprigg Salon: Yankunytjatjara Wangka! Keeping Ancestral Voices Alive (25th October 2023) – 65 attendees.
- Can Art & Technology Save the Planet? (21 February 2024) – 50 attendees.
- The Power of the Story: A Night at the South Australian Museum (9th May 2024) – 110 attendees.
- National Reconciliation Week: Aboriginal Activism in South Australia (29th May 2024) – 150 attendees.

South Australian Museum Foundation (SAMF)

SAMF exists to advance the work of the Museum in sharing its collections, stories and research with a worldwide audience. The Foundation Board is comprised of volunteer community leaders and philanthropists who work with the Museum Executive to raise funds and to build relationships and networks that will be beneficial to Museum. The Foundation received a total of \$452,000 in donations and investment income throughout this financial year.

Accessibility

Accessibility initiatives continue to be delivered for our temporary exhibitions, with an Auslan video being created for *Gondwana VR: the exhibition* and 30 individual Audio descriptions recorded for the 2023 Australian Geographic Nature Photographer of the Year exhibition.

An audio description of the Egyptian Gallery was created for vision impaired visitors and is available for download online to assist them during their visit.

The Museum continued its long running program of free sensory-friendly morning and evening events throughout the 2023-24 financial year, which were attended by 140 people. The Museum's free sensory backpack loan program continues to

support visitors with sensory needs. 63 backpacks were loaned to visitors across the year.

These accessibility features are deeply appreciated by those who attend and attract a lot of positive feedback. The Museum also supported visits from Guide Dogs SA and South Australian School for Vision Impaired.

During the year, four senior managers from the Museum's Engagement team completed a four-day How 2 LGBTIQ Inclusion training course through Shine SA as the first step toward the Museum achieving Rainbow Tick accredited status.

Translatable Research and Collections Access

With more than 200 outputs, including 69 conference papers, 95 peer reviewed journal articles and 16 other reports, our Research and Collections team has successfully engaged diverse audiences. In addition, 212 talks, tours, and outreach activities, including seminars, workshops, and conference groups were held.

The Museum was mentioned in 110 media items across various platforms such as film, television, and radio. Additionally, we supplied 92 objects for public exhibitions across three loans.

The Museum was a Participating Institution in 17 multi-year research grants throughout the 2023-24 financial year that were funded through the Australian Research Council, Australasian Biological Resources Study (ABRS) and National Parks, Canberra. Four of these ABRS-funded projects concluded by 30 June 2024, resulting in the identification of more than 70 new species.

This work is a collaborative effort between staff and honorary researchers who explore ecosystems, species adaptation, and biodiversity conservation.

This year, 18,367 new records and 368 new digital images were integrated into the Museum's collections database, greatly expanding our digital footprint. The Atlas of Living Australia now holds 568,962 records from the Museum's biological collections, facilitating broader access and research opportunities. This has led to 37,435 downloads of specimen data, totalling 26,919,204 records. These downloads support research across various fields, including citizen science, education, ecological research, and conservation management.

The Museum has dedicated the name of a new fossil to one of our retired Senior Researchers: Dr Jim Gehling, for his world-leading studies on Ediacaran geology and palaeontology. The new species is the 555 million-year-old *Tribrachidium gehlingi*, from Nilpena Ediacara National Park in the Flinders Ranges.

	Volunteers & Honorary Researchers Ten volunteers support the Museum's visitor experience at the information desk and in the operation of the Discovery Centre. There are 42 Honorary Researchers who support the Museum and its collections by undertaking research and providing collection management support across a range of collections areas.
Caring for Country	Exhibitions & Events: • Adelaide Festival: GONDWANA 48 hrs (8-11 March) - Overall attendance across the 48-hour duration was approximately 5,050. • Sprigg Salon: Shark Attacks with Professor Charlie Huvaneers, the Director of Flinders University's Marine and Coastal Research Consortium and leader of the Southern Shark Ecology Group (SSEG) (23 August) – 72 attendees. • Sprigg Salon: Panel Discussion with John Rymill, Polar Pioneer (29 August) -130 attendees. Sustainability Action Plan The Museum has initiated work on the development of a Sustainability Action Plan during the year. This will enable the South Australian Museum to join Museums around the globe who are pledging to use their collections, programmes and exhibitions to engage audiences with the current climate emergency, to inspire positive action, to manage collections sustainability, and to develop and implement decarbonisation plans. To be released in 2024-25, this Sustainability Action Plan will commit the Museum to establishing a new platform of sustainability that allows for continual improvement, so we can continually measure our impact and deliver against long term ambitions.
Lifelong Learning	School visitation In 2023/2024, 27,132 students visited the Museum in 2023-24 as part of school groups, which is a 17% increase on the previous financial year. This included 16,254 from public schools, of which, there were 6,781 students from disadvantaged (category 1-4) schools and 2,617 from regional and remote schools. The Museum's program of professional learning events reached 139 educators over the financial year. These events included

collaborations with the South Australian Science Teachers Association, the University of Adelaide and other South Australian Arts and Cultural Organisations facilitated by the Department for Education.

Three new curriculum aligned resources were developed for schools over the reporting period, and two new resources have been created for the Museum's in-house education trollies, which allow visiting school groups to experience hands on activities within the Museum. The Museum's Discovery Case program reached 11 schools in the 2023-24 financial year including remote schools as far away as Arkaroola.

In addition to this, three online education programs were staged for 136 students and 64 educators as part of the Virtual Classroom initiative.

Preschool

During 2024, the Museum developed a multi-faceted preschool program created in partnership with Raising Literacy Australia. As part of this collaboration, Museum collateral was distributed as part of 22,000 packs of books sent to South Australian families with newborn babies or children aged up to four years. Three self-guided trails were developed with activities to connect to the content of the books, and four story-time videos were created for delivery online.

The Museum has also established a dedicated preschool e-newsletter to connect with our youngest visitors and their families. Based on the popular book, Shoo You Crocodile which features the Museum, *The Crocodile Club* is a free bi-monthly e-newsletter that gives families access to activities and educational materials as well as early access and discounts to ticketed events for children aged under 5. The mailing list has amassed more than 900 subscribers so far and features a range of offerings specifically targeted to the preschool audience including:

- Museum in a Box - a paid, facilitated preschool program developed in partnership with Inspiring SA and the State Library of South Australia. Two editions of the program were staged in this financial year reaching 133 children.
- Toddler Takeover - a free and accessible drop-in style of engagement for families with children aged under five. The first sessions staged at the end of June 2024 saw approximately 1,850 people attend over two days, which was an unprecedented level of demand for this program. Due to the popularity of this inaugural event, the Museum is currently assessing methods to deliver more sustainable and permanent programming options within

the Museum to meet the demands of this key audience demographic.

Education programming

Twelve school holiday programs were held over the financial year with a total of 37 available sessions attended by 904 school aged children. Each school holiday program was thematically linked to the temporary exhibition program. In addition to this, the Discovery Centre welcomed 92,253 visitors over the course of the year.

Inspiring SA

The new three-year funding agreement with the Commonwealth Department of Industry Science and Resources has been finalised, and the first tranche of funds has been received.

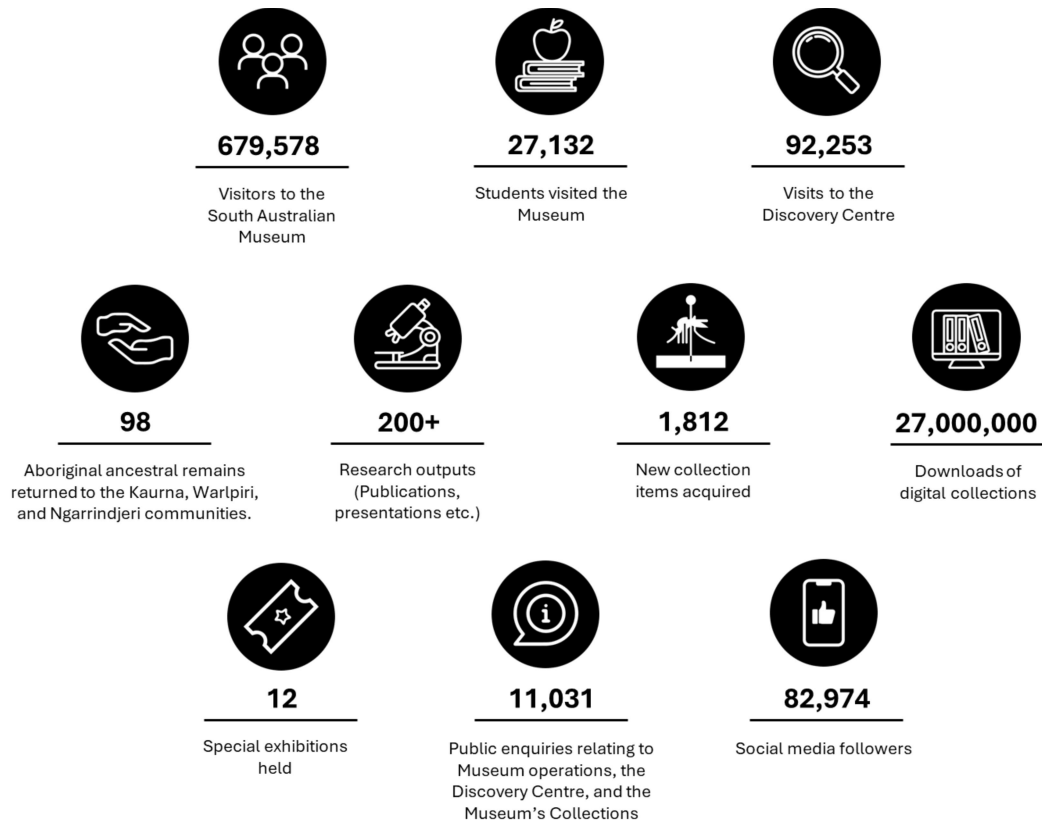
The Museum received a letter from Minister Close confirming three years of State funding, in line with the Commonwealth funding timings – finishing February 2027.

Inspiring SA continued to present a range of initiatives including.

- Science at the Fringe – 61 shows in the Science at the Fringe guide and the winner of the Science Award was KABOOM by Showmen Productions from Western Australia.
- SALA – Art and Science Award.
- Royal Adelaide Show – sponsorship of the junior technology competition.
- Provided funding to Libraries SA to support STEM themed events and activities as part of Festival.
- Provided funding to the Museum to support the Sprigg Salon lecture series.

Be Curious – There have been 6,000 impressions on Channel 44 (including repeats), and 1,200 views on CTV+. Be Curious won the Best Web Series award at the recent South Australian Screen Awards.

Corporate performance summary



Employment opportunity programs

Nil.

Agency performance management and development systems

Performance management and development system	Performance
DPC Connect Performance Development Plans	As at 30 June 2024, a total of 88% of employees have a completed Performance Development Plan in place.

Work health, safety and return to work programs

Program name	Performance
Q-fever management program	Anyone in the Museum who has the possibility to be exposed to hazardous areas within their job role has been vaccinated against Q fever. In total, 35 past and current staff have been vaccinated according to our records. In addition, there is a clause in the volunteer induction form stating vaccinations are required for anyone with the possibility of exposure.
Flu vax	48 staff have had their Flu Vax
I-Learn training	90% of staff have completed Mandatory WHS Training
Internal training	89% of staff have completed WHS Checklist
External training	The following external training was completed: • Three staff completed First Aid Training • Two staff completed Mental Health First Aid Course • One staff member completed Warden Training • 29 staff completed Finance Essentials Training • Four staff completed Shine SA How 2 LGBTIQ+ Inclusion Training as the first step toward Rainbow Tick accreditation • Five staff completed Deaf Awareness Training • One staff member completed TAFE SA Digital Video Editing Course • One staff member completed Autism Awareness and Understanding Course

Workplace injury claims	Current year 2023-24	Past year 2022-23	% Change (+ / -)
Total new workplace injury claims	2	0	+100%
Fatalities	0	0	0%
Seriously injured workers*	0	0	0%
Significant injuries (where lost time exceeds a working week, expressed as frequency rate per 1000 FTE)	0	0	0%

*number of claimants assessed during the reporting period as having a whole person impairment of 30% or more under the Return to Work Act 2014 (Part 2 Division 5)

Work health and safety regulations	Current year 2023-24	Past year 2022-23	% Change (+ / -)
Number of notifiable incidents (<i>Work Health and Safety Act 2012, Part 3</i>)	0	0	0%
Number of provisional improvement, improvement and prohibition notices (<i>Work Health and Safety Act 2012 Sections 90, 191 and 195</i>)	0	0	0%

Return to work costs**	Current year 2023-24	Past year 2022-23	% Change (+ / -)
Total gross workers compensation expenditure (\$)	\$0	\$0	0%
Income support payments – gross (\$)	\$988.60	\$0	+100%

**before third-party recovery

Data for previous years is available at: <https://data.sa.gov.au/data/dataset/south-australian-museum-work-health-and-safety>

Executive employment in the agency

Executive classification	Number of executives
SAES 1	3.2

Data for previous years is available at: <https://data.sa.gov.au/data/dataset/south-australian-museum-executive-employment>

The [Office of the Commissioner for Public Sector Employment](#) has a [workforce information](#) page that provides further information on the breakdown of executive gender, salary and tenure by agency.

Financial performance

Financial performance at a glance

The following is a brief summary of the consolidated financial position of the agency. Full audited financial statements for 2023-2024 are attached to this report.

Statement of Comprehensive Income	2023-24 Budget \$000s	2023-24 Actual \$000s	Variation \$000s	Past year 2022-23 Actual \$000s
Total Income	13,642	18,017	4,375	19,890
Total Expenses	14,171	18,441	(4,270)	18,937
Net Result	(529)	(424)	105	953
Total Comprehensive Result	(1,765)	7,526	9,291	1,273

Statement of Financial Position	2023-24 Budget \$000s	2023-24 Actual \$000s	Variation \$000s	Past year 2022-23 Actual \$000s
Current assets	4,954	5,880	926	6,554
Non-current assets	432,386	443,178	10,792	435,613
Total assets	437,340	449,058	11,718	442,167
Current liabilities	3,046	2,307	739	3,088
Non-current liabilities	1,310	1,474	(164)	1,328
Total liabilities	4,356	3,781	575	4,416
Net assets	432,984	445,277	12,293	437,751
Equity	432,984	445,277	12,293	437,751

Consultants disclosure

The following is a summary of external consultants that have been engaged by the agency, the nature of work undertaken, and the actual payments made for the work undertaken during the financial year.

Consultancies with a contract value below \$10,000 each

Consultancies	Purpose	\$ Actual payment
All consultancies below \$10,000 each - combined	Various	\$67,385

Consultancies with a contract value above \$10,000 each

Consultancies	Purpose	\$ Actual payment
SA Good Government Advisory	Change Management Services	\$50,400
RG Communications	Communications Services	\$11,245
Hughes Public Relations	Public Relations Advisory	\$10,970
	Total	\$ 72,615

Data for previous years is available at: <https://data.sa.gov.au/data/dataset/south-australian-museum-consultants>

See also the [Consolidated Financial Report of the Department of Treasury and Finance](#) for total value of consultancy contracts across the South Australian Public Sector.

Contractors disclosure

The following is a summary of external contractors that have been engaged by the agency, the nature of work undertaken, and the actual payments made for work undertaken during the financial year.

Contractors with a contract value below \$10,000

Contractors	Purpose	\$ Actual payment
All contractors below \$10,000 each - combined	Various	\$26,421

Contractors with a contract value above \$10,000 each

Contractors	Purpose	\$ Actual payment
Terri Janke and Company Pty Ltd	Intellectual Property & Policy development	\$14,520
Studio Go Go Ltd	VR Setting	\$23,423
Ingidital Pty Ltd	Digital Skills Workshop	\$10,636
	Total	\$48,579

Data for previous years is available at: <https://data.sa.gov.au/data/dataset/south-australian-museum-contractors>

The details of South Australian Government-awarded contracts for goods, services, and works are displayed on the SA Tenders and Contracts website. [View the agency list of contracts](#).

The website also provides details of [across government contracts](#).

Risk management

Risk and audit at a glance

The Museum is committed to ensuring that effective risk management is at the core of all activities. The Museum's aim is to ensure that risk management is embedded in decision making, processes and culture, contributing to the achievement of its strategic objectives and creation of a positive organisational risk culture.

The Museum's Audit and Risk Committee assists the Museum Board in discharging its oversight responsibilities in relation to the management of risks, the implementation of appropriate policies and internal controls, the transparency and integrity of external reporting and the independent external audit process

Fraud detected in the agency

Category/nature of fraud	Number of instances
Nil	0

Strategies implemented to control and prevent fraud

The Museum is committed to the prevention, detection and control of fraud, corruption, maladministration and misconduct in connection with the Museum's activities. The Museum has a zero-tolerance approach to fraud, corruption or other criminal conduct, maladministration and misconduct and adheres to the Department of the Premier and Cabinet's Corruption and Maladministration Control Policy. The principles of honesty and integrity consistent with the Code of Ethics for the South Australian Public Sector are promoted.

Data for previous years is available at: <https://data.sa.gov.au/data/dataset/south-australian-museum-fraud>

Public interest disclosure

Number of occasions on which public interest information has been disclosed to a responsible officer of the agency under the *Public Interest Disclosure Act 2018*:

0

Data for previous years is available at: <https://data.sa.gov.au/data/dataset/south-australian-museum-whistle-blowers>

Note: Disclosure of public interest information was previously reported under the *Whistleblowers Protection Act 1993* and repealed by the *Public Interest Disclosure Act 2018* on 1/7/2019.

Reporting required under any other act or regulation

Act or Regulation	Requirement
Freedom of Information Act 1991	Request received

The Museum recorded four Freedom of Information Application in the 2023-24 financial year.

Reporting required under the *Carers' Recognition Act 2005*

Not applicable for the South Australian Museum.

Public complaints

Number of public complaints reported

Complaint categories	Sub-categories	Example	Number of Complaints 2023-24
Professional behaviour	Staff attitude	Failure to demonstrate values such as empathy, respect, fairness, courtesy, extra mile; cultural competency	4
Professional behaviour	Staff competency	Failure to action service request; poorly informed decisions; incorrect or incomplete service provided	2
Professional behaviour	Staff knowledge	Lack of service specific knowledge; incomplete or out-of-date knowledge	1
Communication	Communication quality	Inadequate, delayed or absent communication with customer	5
Communication	Confidentiality	Customer's confidentiality or privacy not respected; information shared incorrectly	0
Service delivery	Systems/technology	System offline; inaccessible to customer; incorrect result/information provided; poor system design	1
Service delivery	Access to services	Service difficult to find; location poor; facilities/ environment poor standard; not accessible to customers with disabilities	1
Service delivery	Process	Processing error; incorrect process used; delay in processing application; process not customer responsive	1
Policy	Policy application	Incorrect policy interpretation; incorrect policy applied; conflicting policy advice given	0
Policy	Policy content	Policy content difficult to understand; policy unreasonable or disadvantages customer	1

Complaint categories	Sub-categories	Example	Number of Complaints 2023-24
Service quality	Information	Incorrect, incomplete, out-dated or inadequate information; not fit for purpose	3
Service quality	Access to information	Information difficult to understand, hard to find or difficult to use; not plain English	2
Service quality	Timeliness	Lack of staff punctuality; excessive waiting times (outside of service standard); timelines not met	0
Service quality	Safety	Maintenance; personal or family safety; duty of care not shown; poor security service/ premises; poor cleanliness	3
Service quality	Service responsiveness	Service design doesn't meet customer needs; poor service fit with customer expectations	3
No case to answer	No case to answer	Third party; customer misunderstanding; redirected to another agency; insufficient information to investigate	7
		Total	34

Additional Metrics	Total
Number of positive feedback comments	28
Number of negative feedback comments	34
Total number of feedback comments	62
% complaints resolved within policy timeframes	100%

Data for previous years is available at: <https://data.sa.gov.au/data/dataset/south-australian-museum-complaints>

Service Improvements

Complaints regarding access and service delivery are forwarded through to the Visitor Experience team for review and action where appropriate. All complaints are kept on file and taken into consideration as part of future planning and improvements for service delivery and design and future access initiatives.

The number of compliments increased significantly this financial year, which has been attributed to improved visitor management and preparedness by the front-facing Museum staff as well as improved phone switchboard and email inbox coordination for general enquirers.

Compliance Statement

The South Australian Museum is compliant with Premier and Cabinet Circular 039 – complaint management in the South Australian public sector	Y
The South Australian Museum has communicated the content of PC 039 and the agency's related complaints policies and procedures to employees.	Y

Appendix: Audited financial statements 2023-24

Museum Board

Financial Statements

For the year ended 30 June 2024

Museum Board
Statement of Comprehensive Income
for the year ended 30 June 2024

		2024	2023
	Note	\$'000	\$'000
Income			
Grant income	2.1	12 161	13 114
Donations and bequests		447	498
Sales of goods		1 716	1 851
Resources received free of charge	2.2	795	808
Fees and charges	2.3	1 070	1 041
Interest and investment income	2.4	413	246
Donations of heritage assets		787	1 171
Recoveries		220	128
Intra-government transfers		-	469
Other income	2.5	408	564
Total income		18 017	19 890
Expenses			
Staff related expenses	3.3	9 321	9 176
Supplies and services	4.1	3 932	4 519
Accommodation and facilities	4.2	2 890	2 905
Depreciation and amortisation	5.1, 5.2	1 963	1 988
Grants and subsidies		334	349
Net loss from the disposal of non-current assets		1	-
Total expenses		18 441	18 937
Net result		(424)	953
Other comprehensive income			
Items that will not be reclassified to net result:			
Change in fair value of property plant and equipment revaluation surplus		7 619	-
Changes in fair value of investments classified as fair value through other comprehensive income		331	320
Total other comprehensive income		7 950	320
Total comprehensive result		7 526	1 273

The accompanying notes form part of these financial statements. The net result and total comprehensive result are attributable to the South Australian Government as owner.

Museum Board
Statement of Financial Position
as at 30 June 2024

	Note	2024 \$'000	2023 \$'000
Current assets			
Cash and cash equivalents	6.1	4 941	5 239
Receivables	6.2	765	1 138
Inventories		174	177
Total current assets		5 880	6 554
Non-current assets			
Receivables	6.2	3	3
Property, plant and equipment	5.1	47 708	41 327
Heritage collections	5.3	391 249	390 398
Investments	6.3	4 218	3 885
Total non-current assets		443 178	435 613
Total assets		449 058	442 167
Current liabilities			
Payables	7.1	1 263	2 326
Staff related liabilities	3.4	949	719
Provisions	7.2	81	39
Financial liabilities	7.3	14	4
Total current liabilities		2 307	3 088
Non-current liabilities			
Staff related liabilities	3.4	1 234	1 178
Provisions	7.2	203	142
Financial liabilities	7.3	37	8
Total non-current liabilities		1 474	1 328
Total liabilities		3 781	4 416
Net assets		445 277	437 751
Equity			
Asset revaluation surplus		302 751	295 132
Investment reserve		418	87
Retained earnings		142 108	142 532
Total equity		445 277	437 751

AA

The accompanying notes form part of these financial statements. The total equity is attributable to the South Australian Government as owner.

Museum Board
Statement of Changes in Equity
for the year ended 30 June 2024

	Investment Reserve \$'000	Asset revaluation surplus \$'000	Retained earnings \$'000	Total equity \$'000
Balance at 1 July 2022	(233)	295 132	141 579	436 478
Net result for 2022-23	-	-	953	953
Fair value movement of investments classified as fair value through other comprehensive income	320	-	-	320
Total comprehensive result for 2022-23	320	-	953	1 273
Balance at 30 June 2023	87	295 132	142 532	437 751
Restated balance at 1 July 2023	87	295 132	142 532	437 751
Net result for 2023-24	-	-	(424)	(424)
Fair value movement of investments classified as fair value through other comprehensive income	331	-	-	331
Gain on revaluation of property plant and equipment	-	7 619	-	7 619
Total comprehensive result for 2023-24	331	7 619	(424)	7 526
Balance at 30 June 2024	418	302 751	142 108	445 277

The accompanying notes form part of these financial statements. All changes in equity are attributable to the South Australian Government as owner.

Museum Board
Statement of Cash Flows
for the year ended 30 June 2024

	Note	2024 \$'000	2023 \$'000
Cash flows from operating activities			
<u>Cash inflows</u>			
Grant income		12 182	13 162
Donations and bequests		405	498
Sales of goods		1 717	2 080
Fees and charges		1 169	995
Interest and investment income		365	242
Recoveries		220	139
Intra-government transfers		-	469
Other income		169	552
GST recoverable		1 119	367
Cash generated from operating activities		17 346	18 504
<u>Cash outflows</u>			
Staff related payments		(8 941)	(9 565)
Payments for supplies and services		(4 902)	(3 847)
Accommodation and facilities		(2 927)	(3 180)
Grants and subsidies		(334)	(377)
Cash used in operating activities		(17 104)	(16 969)
Net cash provided by operating activities		242	1 535
Cash flows from investing activities			
<u>Cash outflows</u>			
Purchase of heritage collections		(64)	(3)
Purchase of investments		-	(112)
Purchase of PPE		(473)	(126)
Cash used in investing activities		(537)	(241)
Net cash used in investing activities		(537)	(241)
<u>Cash outflows</u>			
Repayment of lease liabilities		(3)	(3)
Cash used in financing activities		(3)	(3)
Net cash used in financing activities		(3)	(3)
Net increase/(decrease) in cash and cash equivalents		(298)	1 291
Cash and cash equivalents at the beginning of the reporting period		5 239	3 948
Cash and cash equivalents at the end of the reporting period	6.1	4 941	5 239

The accompanying notes form part of these financial statements.

Museum Board
Notes to and forming part of the financial statements
for the year ended 30 June 2024

1. About the Museum Board

The Museum Board (the Board) is a not-for-profit statutory authority of the State of South Australia, established pursuant to section 3 of the *South Australian Museum Act 1976* (the Act). The Board is charged with the management of the South Australian Museum (the Museum) under the Act.

The consolidated financial statements have been prepared by combining the Museum Board, the South Australian Museum Foundation Incorporated and the SA Museum Foundation Fund in accordance with AASB 10 *Consolidated Financial Statements*.

Refer to note 1.3 for disclosure of activities related to the consolidated entities.

The South Australian Museum Foundation Incorporated was created on 5 November 1999 and its purpose is to assist the Board to effectively preserve, develop and maintain, where appropriate, facilities and standards of the SA Museum.

The South Australian Museum Foundation Fund was created on 6 June 2020 and with the purpose of establishing public funding under Subdivision 30A of the *Income Tax Assessment Act 1997* to assist the Board to conduct its activities.

Consistent accounting policies have been applied and all inter-entity transactions arising within the consolidated entity have been eliminated in full.

1.1. Basis of preparation

These financial statements are general purpose financial statements prepared in accordance with:

- section 23 of the *Public Finance and Audit Act 1987*;
- Treasurer's Instructions and Accounting Policy Statements issued by the Treasurer under the *Public Finance and Audit Act 1987*; and
- relevant Australian Accounting Standards, applying simplified disclosures.

The financial statements have been prepared based on a 12 month reporting period and presented in Australian currency. All amounts in the financial statements and accompanying notes have been rounded to the nearest thousand dollars (\$'000). The historical cost convention is used unless a different measurement basis is specifically disclosed in the note associated with the item measured.

Assets and liabilities that are to be sold, consumed or realised as part of the normal 12 month operating cycle have been classified as current assets or current liabilities. All other assets and liabilities are classified as non-current.

The Board is dependent on state government funding which makes up the majority of its income. Refer note 2.1.

Material accounting policies are set out throughout the notes.

The Board is not subject to Income Tax. The Board is liable for Payroll Tax, Fringe Benefits Tax (FBT), Goods and Services Tax (GST) and Emergency Services Levy (ESL).

Income, expenses and assets are recognised net of the amount of GST except:

- when the GST incurred on a purchase of goods or services is not recoverable from the Australian Taxation Office, in which case the GST is recognised as part of the cost of acquisition of the asset or as part of the expense item applicable; and
- receivables and payables, which are stated with the amount of GST included.

Cashflows are included in the Statement of Cashflows on a gross basis. However, the GST components of cashflows arising from investing and financing activities are recoverable from, or payable to, the ATO as operating cash flows.

Museum Board
Notes to and forming part of the financial statements
for the year ended 30 June 2024

1.2. Objectives and Programs

The functions of the Board, as prescribed under the Act, are as follows:

- to undertake the care and management of the South Australian Museum
- to manage the premises of the Board
- to carry out, or promote, research into matters of scientific and historical interest
- to accumulate and care for objects and specimens of scientific or historical interest
- to accumulate and classify data in regard to any such matters
- to disseminate information of scientific or historical interest
- to advise the Minister on matters relating to scientific or historical research or collections
- to carry out any other functions assigned to the Board by this or any other Act or the Minister.

Museum Board
Notes to and forming part of the financial statements
for the year ended 30 June 2024

1.3. Disaggregated Disclosure

The following tables disclose the income, expenses, assets and liabilities of each of the consolidated entities.

	Museum Board		Foundation Inc (including Fund)		Eliminations		Total	
	2024	2023	2024	2023	2024	2023	2024	2023
	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000
Income								
Grant income	12 161	13 114	-	-	-	-	12 161	13 114
Donations and bequests	143	402	452	595	(148)	(499)	447	498
Sales of goods	8	1	1 732	1 854	(24)	(4)	1 716	1 851
Resources received free of charge	795	808	-	-	-	-	795	808
Fees and charges	853	917	240	234	(23)	(110)	1 070	1 041
Interest and investment income	278	154	135	92	-	-	413	246
Donations of heritage assets	787	1 171	-	-	-	-	787	1 171
Recoveries	227	128	289	-	(296)	-	220	128
Intra-government transfers	-	469	-	-	-	-	-	469
Other income	403	503	163	168	(158)	(107)	408	564
Total income	15 655	17 667	3 011	2 943	(649)	(720)	18 017	19 890
Expenses								
Staff related expenses	8 004	8 016	1 317	1 163	-	(3)	9 321	9 176
Supplies and services	3 325	3 595	1 255	1 455	(648)	(531)	3 932	4 519
Accommodation and facilities	2 859	2 870	32	35	(1)	-	2 890	2 905
Depreciation and amortisation	1 958	1 984	5	4	-	-	1 963	1 988
Grants and subsidies	334	349	-	-	-	-	334	349
Net loss from the disposal of non-current assets	1	-	-	-	-	-	1	-
Total expenses	16 481	16 814	2 609	2 657	(649)	(534)	18 441	18 937
Net result	(826)	853	402	286	-	(186)	(424)	953

Museum Board
Notes to and forming part of the financial statements
for the year ended 30 June 2024

1.3 Disaggregated Disclosure

	Museum Board		Foundation Inc (Including Fund)		Eliminations		Total	
	2024	2023	2024	2023	2024	2023	2024	2023
	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000
Current Assets								
Cash and cash equivalents	2 505	2 555	2 436	2 684	-	-	4 941	5 239
Receivables	1 018	677	45	832	(298)	(371)	765	1 138
Inventories	-	-	174	177	-	-	174	177
Total current assets	3 523	3 232	2 655	3 693	(298)	(371)	5 880	6 554
Non-current Assets								
Receivables	3	3	-	-	-	-	3	3
Property, plant and equipment	47 686	41 315	22	12	-	-	47 708	41 327
Heritage collections	391 249	390 398	-	-	-	-	391 249	390 398
Investments	2 604	2 400	1 614	1 485	-	-	4 218	3 885
Total non-current assets	441 542	434 116	1 636	1 497	-	-	443 178	435 613
Current liabilities								
Payables	1 062	490	499	2 018	(298)	(182)	1 263	2 326
Staff related liabilities	905	699	44	20	-	-	949	719
Provisions	46	39	35	-	-	-	81	39
Financial liabilities	14	4	-	-	-	-	14	4
Total current liabilities	2 027	1 232	578	2 038	(298)	(182)	2 307	3 088
Non-Current liabilities								
Staff related liabilities	1 234	1 178	-	-	-	-	1 234	1 178
Provisions	203	142	-	-	-	-	203	142
Financial liabilities	37	8	-	-	-	-	37	8
Total non-current liabilities	1 474	1 328	-	-	-	-	1 474	1 328
Net Assets	441 564	434 788	3 713	3 152	-	(189)	445 277	437 751

Museum Board
Notes to and forming part of the financial statements
for the year ended 30 June 2024

2. Income

2.1. Grant Income

	2024	2023
	\$'000	\$'000
Recurrent operating grant	10 795	10 784
Capital grant	751	759
State Government grant	304	391
Commonwealth sourced grant	277	1 128
General grant	34	52
Total revenues from grant income	12 161	13 114

The Board receives an annual Recurrent Operating grant, based on the Memorandum of Administrative Arrangement, from the Department of the Premier and Cabinet (DPC). This is recognised as revenue upon receipt.

Capital grants received from the State Government is for the Cultural Institution Storage Project reimbursed after outlays incurred, and capital improvements, with the most significant one being the Backup Generator Project.

Commonwealth source grants are recognised in accordance with AASB1058 *Income of Not-for-Profit Entities* as income upon receipt. The Commonwealth Government has provided funding for the purposes of the Science Engagement Program (Inspiring South Australia National Science Week), Bush Blitz (National Parks), Indigenous Repatriation Program (Department of Infrastructure, Transport, Regional Communications) and Taxonomy and Systematics grants (The Australian Biological Resources Study).

State Government grant funding include contributions from the Department for Industry, Innovation and Science towards Inspiring South Australia and from the Department for Education.

General grants include external funding from the University of Adelaide towards Inspiring SA and the Gordon Darling Foundation.

2.2. Resources received free of charge

	2024	2023
	\$'000	\$'000
Artlab conservation work	470	538
Services received free of charge - Shared Services SA	202	171
Services received free of charge - ICT services - DPC	85	66
Services received free of charge - Investment Management	25	25
Services received free of charge - Media Monitoring - DPC	8	8
Services received free of charge - Desktop revaluation - DPC	5	-
Total resources received free of charge	795	808

Contributions of services are recognised only when a fair value can be determined reliably, and the services would be purchased if they had not been donated.

The Board receives Financial Accounting, Taxation, Payroll, Accounts Payable and Accounts Receivable services from Shared Services SA free of charge, ICT, media monitoring services and asset valuation services from DPC, following Cabinet's approval to cease intra-government charging.

Under an arrangement with Artlab Australia, a division of DPC, Artlab Australia receives SA Government appropriation to perform conservation services on the Board's heritage collections. The value of this work performed is recognised as resources received free of charge in income and a corresponding amount has been included as conservation work expenditure in note 4.1 supplies and services.

Museum Board
Notes to and forming part of the financial statements
for the year ended 30 June 2024

2.3. Fees and charges

	2024	2023
	\$'000	\$'000
Admissions	514	418
Lego Relics Exhibition	320	300
Venue Hire and Functions	234	270
Fees for Service	2	36
Other	-	17
Total fees and charges	1 070	1 041

The Board recognises revenue from:

- Admission for entry: General entry to the Museum is free however charges do apply for some exhibitions and events. Revenue from entry is recognised at a point in time when the performance obligation is discharged, which is once entry is granted.
- Lego Relics Exhibition: Governance arrangements associated with the Lego Relics Exhibition were finalised in 2024.
- Fees for services include usage fees for reproduction, publication, supervision and research fees. Revenue from these services is recognised on a time and material basis as services are provided.
- Venue Hire and Functions represents revenue received through venue hire activities.

2.4. Interest and investment income

	2024	2023
	\$'000	\$'000
Interest income	256	124
Trust distributions	77	27
Dividends	61	82
Franking credits	16	11
Gain (loss) on market value movement of investments	3	2
Total interest and investment income	413	246

Interest income is recognised taking into account the interest rates applicable to the financial assets. Dividend income is recognised when the right to receive a dividend has been established. The loss on market value movement of investments relates to debt instruments where the increase/(decrease) in value has been recognised through profit or loss.

2.5. Other income

	2024	2023
	\$'000	\$'000
Sponsorships	125	240
Exhibition hire	79	32
Memberships	61	142
Competition entry fees	54	47
Parking fees	42	62
Lab consumable recharge	26	28
Commissions	14	1
Other	7	12
Total other income	408	564

Museum Board
Notes to and forming part of the financial statements
for the year ended 30 June 2024

3. Board, committees and staff

3.1. Key management personnel

Key management personnel of the Board during the year include the Minister for Arts (the Minister), the eight members of the Museum Board and the Leadership Team, including the Chief Executive Officer of the South Australian Museum, all who have responsibility for the strategic direction and management of the South Australian Museum.

Total compensation for the Board's key management personnel was \$0.790 million (2022-23: \$1.426 million).

The total compensation excludes salaries and other benefits the Minister receives. The Minister's remuneration and allowances are set by the *Parliamentary Remuneration Act 1990* and the Remuneration Tribunal of SA respectively and are payable from the Consolidated Account (via the Department of Treasury and Finance) under section 6 the *Parliamentary Remuneration Act 1990*.

Transactions with key management personnel and other related parties

There were no significant transactions between key management personnel and other related parties during the reporting period.

3.2. Board and Aboriginal Partnership Committee members

Members during the 2024 financial year were:

Museum Board

KA Cheater (Chair)
Professor CB Daniels
SY Edwards
Professor MTE Hughes-Warrington AO
E Ranieri PSM*
TA Whiting
VA Wilson
BC Miller (appointed 18 Jan 2024)

Aboriginal Partnership Committee

VA Wilson (Chair)
MV Mibus (resigned 1 July 2024)
FH Lampard OAM (resigned 9 September 2023)
DJ Rathman AM PSM (ex officio member) (resigned 11 May 2021)
JM Haynes (appointed 5 February 2024)

*In accordance with the Premier and Cabinet Circular No. 016, government employees did not receive any remuneration for board/committee duties during the financial year.

Museum Board
Notes to and forming part of the financial statements
for the year ended 30 June 2024

3.2 Board and committee members (continued)

Board and Aboriginal Partnership Committee remuneration

The number of members whose remuneration received or receivable falls within the following bands:

	2024	2023
\$0 - \$19 999	12	15
Total number of members	12	15

The total remuneration received or receivable by members was \$36 000 (2023: \$30 000). Remuneration of members reflects all costs of performing board and committee duties including sitting fees, superannuation contributions, salary sacrifice benefits, fringe benefits and any related fringe benefits tax paid.

Unless otherwise disclosed, transactions between members are on conditions no more favourable than those that it is reasonable to expect the entity would have adopted if dealing with the related party at arm's length.

3.3. Staff related expenses

	2024	2023
	\$'000	\$'000
Salaries and wages	6 868	6 798
Employment on-costs - superannuation	838	753
Annual leave	572	497
Employment on-costs - other	446	351
Accrued salaries charged externally	321	212
Long service leave	168	35
Skills and experience retention leave	34	26
Board and committee fees	33	30
Targeted voluntary separation packages	-	469
Other staff related expenses	41	5
Total staff related expenses	9 321	9 176

Employment on-costs – superannuation

Board employees are employed under Part 7 of the *Public Sector Act*.

The superannuation employment on-cost charge represents the Board's contributions to superannuation plans in respect of current services of current staff. DTF centrally recognises the superannuation liability in the whole-of-government financial statements.

Staff Remuneration

The number of staff whose remuneration received or receivable falls within the following bands:

Remuneration of staff

The number of employees whose remuneration received or receivable falls within the following bands:

	2024	2023
	No.	No.
\$186 001 to \$206 000	1	1
\$226 001 to \$246 000	-	1
\$306 001 to \$326 000	1	-
\$366 001 to \$386 000	-	1
Total	2	3

Museum Board
Notes to and forming part of the financial statements
for the year ended 30 June 2024

3.3 Staff related expenses (continued)

The total remuneration received or receivable by these staff for the year was \$512 000 (2023: \$671 000).

The table includes all staff who received remuneration equal to or greater than the base executive remuneration level during the year.

Remuneration of staff reflects all costs of employment including salaries and wages, payments in lieu of leave, superannuation contributions, termination payments, salary sacrifice benefits, fringe benefits and any related fringe benefits tax paid.

Targeted voluntary separation packages (TVSPs)

There was no TVSP paid during the reporting period (2023: 6).

	2024 \$'000	2023 \$'000
Amounts paid to separated employees:		
Targeted voluntary separation packages	-	459
Leave paid to separated employees	-	236
	-	695
Recovery from DTF	-	(469)
Net cost to the Board	-	226

3.4. Staff related liabilities

	2024 \$'000	2023 \$'000
Current		
Annual leave	479	456
Long service leave	157	120
Skills and experience retention leave	42	44
Accrued salaries and wages	159	-
Employment on-costs	112	99
Total current staff related liabilities	949	719
Non-current		
Long service leave	1 119	1 071
Employment on-costs	115	107
Total non-current staff related liabilities	1 234	1 178
Total staff related liabilities	2 183	1 897

Staff related liabilities accrue as a result of services provided up to the reporting date that remain unpaid. Non-current staff related liabilities are measured at present value and current staff related liabilities are measured at nominal amounts.

Salaries and wages, annual leave, skills and experience retention leave (SERL) and sick leave

The liability for salary and wages is measured as the amount unpaid at the reporting date at remuneration rates current at the reporting date.

Museum Board
Notes to and forming part of the financial statements
for the year ended 30 June 2024

3.4 Staff related liability (continued)

The annual leave liability and the SERL liability in full is expected to be payable within 12 months and is measured at the undiscounted amount expected to be paid.

Salary inflation rate for annual leave, and skills, experience and retention leave liability changed to 2.4% (2023: 2.0%).

No provision has been made for sick leave as all sick leave is non-vesting and the average sick leave taken in future years by staff is estimated to be less than the annual entitlement for sick leave.

Long service leave

The liability for long service leave is measured as the present value of expected future payments to be made in respect of services provided by staff up to the end of the reporting period using the projected unit credit method.

AASB 119 *Employee Benefits* (AASB 119) contains the calculation methodology for long service leave liability.

The expected timing and amount of long service leave payments is determined through whole-of-government actuarial calculations, which are based on actuarial assumptions on expected future salary and wage levels, experience of staff departures and periods of service.

The discount rate used in measuring the liability is reflective of the yield on long-term Commonwealth Government bonds. The yield on long-term Commonwealth Government bonds has changed from 4.0% (2023) to 4.25% (2024).

The impact on future periods is impracticable to estimate as the long service leave liability is calculated using a number of demographical and financial assumptions – including the long-term discount rate.

The actuarial assessment performed by DTF increased the salary inflation rate of 2.5% to 3.5% for long service leave liability.

Employment on-costs

Employment on-costs include payroll tax, ReturnToWorkSA levies and superannuation contributions and are settled when the respective staff related expenses that they relate to are discharged. These on-costs primarily relate to the balance of leave owing to staff. Estimates as to the proportion of long service leave estimated to be taken as leave, rather than paid on termination, affects whether certain on-costs are recognised as a consequence of long service leave liabilities.

The Board makes contributions to several State Government and externally managed superannuation schemes. These contributions are treated as an expense when they occur. There is no liability for payments to beneficiaries as they have been assumed by the respective superannuation schemes. The only liability outstanding at reporting date relates to any contributions due but not yet paid to the South Australian Superannuation Board.

As a result of an actuarial assessment performed by DTF, the portion of long service leave taken as leave has increased to 44% (2023: 43%) and the average factor for the calculation of employer superannuation contribution on-costs has increased to 11.5% (2023: 11.1%). These rates are used in the employment on-cost calculation. The net financial effect of these changes in the current financial year is immaterial. The estimated impact on future periods is impracticable to estimate as the long service leave liability is calculated using a number of assumptions.

Museum Board
Notes to and forming part of the financial statements
for the year ended 30 June 2024

4. Expenses

4.1. Supplies and services

	2024	2023
	\$'000	\$'000
Cost of goods sold	749	804
Information technology and communication charges	524	602
Artlab conservation work	470	539
Insurance and risk	386	375
Exhibitions	380	569
Marketing	217	259
Administration	208	263
Business services charge	202	171
Consultants	140	139
Audit fees *	90	79
Accommodation and travel	86	55
Contractors / contract staff	75	96
Research	70	198
Minor equipment	62	15
Legal Fees	49	41
Hire, rent and equipment	44	55
Fees	39	38
Maintenance	34	22
Training and development	30	37
Motor vehicle expenses	23	35
WHS	12	27
Functions	2	22
Collections	1	4
Other	39	74
Total supplies and services	3 932	4 519

* Audit fees paid/payable to the Audit Office of South Australia relating to work performed under the *Public Finance and Audit Act 1987* of \$57 700 (2023: \$60 000) and audit fees payable to Bentley's relating to work performed for the audit of the SA Museum Foundation Incorporated and South Australian Museum Foundation Fund. No other services were provided by the Audit Office of South Australia. No other services were provided by Bentleys (2023: \$18 000).

4.2. Accommodation and facilities

	2024	2023
	\$'000	\$'000
Facilities	1 301	1 287
Security	662	775
Utilities	667	619
Accommodation	260	224
Total accommodation and facilities	2 890	2 905

Most of the Board's accommodation is provided by the Department for Infrastructure and Transport under Memorandum of Administrative Arrangement (MoAA) issued in accordance with Government-wide accommodation policies. These arrangements do not meet the definition of a lease set out in AASB 16 *Leases* and accordingly are expensed.

Museum Board
Notes to and forming part of the financial statements
for the year ended 30 June 2024

5. Non-financial assets

5.1. Property, plant and equipment

Reconciliation 2023-24

	Land \$'000	Buildings & improvements \$'000	Work in progress \$'000	Plant and equipment \$'000	Computer equipment \$'000	ROU Vehicles \$'000	Total \$'000
Carrying amount at the beginning of the period	11 700	23 960	114	5 525	16	12	41 327
Additions	-	-	592	82	-	52	726
Disposals	-	-	-	(15)	-	-	(15)
Accumulated depreciation on disposals	-	-	-	14	-	-	14
Depreciation and amortisation	-	(1 509)	-	(438)	(2)	(14)	(1 963)
Revaluation increment/(decrement)	4,305	3,314	-	-	-	-	7 619
Transfer to/(from) capital works in progress	-	-	(56)	56	-	-	-
Carrying amount at the end of the period	16 005	25 765	650	5 224	14	50	47 708
Gross carrying amount							
Gross carrying amount	16 005	86 550	650	9 058	55	64	112 382
Accumulated depreciation	-	(60 785)	-	(3 834)	(41)	(14)	(64 674)
Carrying amount at the end of the period	16 005	25 765	650	5 224	14	50	47 708

Property, plant and equipment: owned by the Board with a value equal to or in excess of \$10 000 is capitalised, otherwise it is expensed. Property, plant and equipment is recorded at fair value and there were no indications of impairment.

Review of accounting estimates

Assets' residual values, useful lives and depreciation/amortisation methods are reviewed and adjusted, if appropriate, on an annual basis. Changes in the expected life or the expected pattern of consumption of future economic benefits embodied in the asset are accounted for prospectively by changing the time period or method, as appropriate.

Museum Board
Notes to and forming part of the financial statements
for the year ended 30 June 2024

5.1 Property, plant and equipment

Useful life

Depreciation and amortisation are calculated on a straight-line basis over the estimated useful life of the following classes of assets as follows:

Class of asset	Useful life (years)
Buildings and improvements	10 to 100
Plant and equipment	3 to 25
Computer equipment	3 to 5
Right-of-use vehicles	3 to 5
Intangibles	5 to 10

Land and buildings

An independent desktop valuation of land, buildings and improvements was performed as at 30 June 2024 by a Certified Practising Valuer from Liquid Pacific Asset Consultants.

Fair value of land has been determined using the market approach. The valuation was based on recent market transactions for similar land in the area and includes adjustment for factors specific to the land such as size and location. For land classified as restricted in use, fair value was determined by applying an adjustment to reflect the restriction.

The fair value of buildings was determined using current replacement cost, due to there not being an active market. The current replacement cost considered the need for ongoing provision of government services, specialised nature and restricted use of the assets, their size, condition and location.

The valuation used estimates about construction materials that would be required to replace the buildings, information about current construction costs were derived from building costs guides, internal records such as recent tender documents, construction invoices etc. and the estimated useful life due to age and condition of the building.

5.2. Property, plant and equipment - leased by the Board

Right-of-use assets leased by the Board as a lease are measured at cost and there was no indication of impairment.

The Board has a limited number of leases:

- Two motor vehicle leases with the South Australian Government Financing Authority (SAFA). Motor vehicle leases are non-cancellable, with rental payments monthly in arrears. Motor vehicle lease terms can range from 3 years (60,000km) up to 5 years (100,000km). No contingent rental provisions exist within the lease agreements and no options exist to renew the leases at the end of their term.
- a concessionary (peppercorn) lease on a purpose-built facility located at SA Water's sewage treatment plant at Bolivar. It houses all the specialised equipment needed to handle skeletons of all sizes, including large whales. Without the supply of this lease at concessionary terms, the Board would incur costs for alternative property. Key aspects of the lease are nil lease payments and an automatic annual renewal of the lease on the anniversary date of the MoAA. Two years advance notice is required to terminate the lease.

The lease liabilities related to the right-of-use assets and cash outflows related to leases are disclosed in note 7.3.

Museum Board
Notes to and forming part of the financial statements
for the year ended 30 June 2024

5.3. Heritage collections

	2024	2023
	\$'000	\$'000
Entomology	61 730	61 730
Australian Aboriginal ethnology	61 659	61 595
Foreign ethnology	44 352	44 335
Marine invertebrates	39 411	39 410
Mineralogy	31 772	31 275
Mammalogy	22 743	22 743
Archives/artwork	21 524	21 270
Archaeology	19 043	19 043
Palaeontology	16 817	16 817
Australian helminthological collection	13 925	13 923
Australian polar collection	11 450	11 450
Ornithology	10 686	10 683
Arachnology	9 318	9 318
Australian biological tissue bank	8 776	8 767
Malacology	5 258	5 258
Rare books	4 521	4 521
Herpetology	4 290	4 290
Ichthyology	3 460	3 456
Public program collection	263	263
Social/industrial history	251	251
Total heritage collections	391 249	390 398

Reconciliation of carrying amounts of heritage collections

	Opening balance	Additions	Closing balance
	\$'000	\$'000	\$'000
2024			
Entomology	61 730	-	61 730
Australian Aboriginal ethnology	61 595	64	61 659
Foreign ethnology	44 335	17	44 352
Marine invertebrates	39 410	1	39 411
Mineralogy	31 275	497	31 772
Mammalogy	22 743	-	22 743
Archives/artwork	21 270	254	21 524
Archaeology	19 043	-	19 043
Palaeontology	16 817	-	16 817
Australian helminthological collection	13 923	2	13 925
Australian polar collection	11 450	-	11 450
Ornithology	10 683	3	10 686
Arachnology	9 318	-	9 318
Australian biological tissue bank	8 767	9	8 776
Malacology	5 258	-	5 258
Rare books	4 521	-	4 521
Herpetology	4 290	-	4 290
Ichthyology	3 456	4	3 460
Public Program Collection	263	-	263
Social/industrial history	251	-	251
Carrying amount at the end of the period	390 398	851	391 249

Museum Board
Notes to and forming part of the financial statements
for the year ended 30 June 2024

5.4. Heritage collections (continued)

Heritage collections are kept under special conditions so that there is no physical deterioration, and they are anticipated to have very long and indeterminate useful lives. No amount for depreciation has been recognised, as their service potential has not, in any material sense, been consumed during the reporting period.

The heritage collections are large and diverse. They include many items for which valuations are complex, given considerations of market value and their uniqueness. The heritage collections are independently valued every six years. The Board's heritage collections, were revalued as at 30 June 2022 using the valuation methodology outlined below in accordance with fair value principles adopted under AASB 13 *Fair Value Measurement*.

The valuation was carried out in accordance with the International Valuation Standards Framework and the relevant Australian Accounting Standards. The valuers also took into account the relevant guidelines set out in the Australian Framework for the Valuation of Public Sector Collections for General Purpose Financial Reporting issued in November 2018 by the Council of Australasian Museum Directors.

These valuations were undertaken by Aon Risk Solutions.

The collections were broadly valued on the following basis:

Collection	Method of valuation
Cultural Heritage collections	Market approach
Natural history collections	Cost approach

Heritage collection status applies to those collections where an established market exists.

Natural history collections have been valued at fair value on the basis of the cost of fieldwork, preparation and documentation to replace the material in its present condition.

Heritage collections deemed to have market value are Australian Ethnology, Foreign Ethnology, Australian Polar Collection, Social/Industrial History Collection, Mineralogy, Archives/Artworks, Rare Books and Public Programs.

Natural history collections valued at cost of recovery are the Australian Biological Tissue Bank, Marine Invertebrates/Malacology, Ichthyology, Palaeontology, Arachnology, Entomology, Ornithology, Archaeology, Mammalogy, Herpetology and Helminthological collection.

Collections deemed to be culturally sensitive, including human remains or items which are secret and sacred to Aboriginal communities have not been included within the current valuation and are considered at zero valuation.

The Heritage Collection represents items that have been formally accessioned into the State's Collection by the Board, within the control of the item and the item has been registered into the collection.

6. Financial assets

6.1. Cash and cash equivalents

	2024	2023
	\$'000	\$'000
Deposits with the Treasurer	2 129	2 163
Cash on hand	2	2
Deposits with banks	2 810	3 074
Total cash and cash equivalents	4 941	5 239

Cash is measured at nominal amounts.

Museum Board
Notes to and forming part of the financial statements
for the year ended 30 June 2024

Deposits with the Treasurer

Deposits with the Treasurer are a combination of funds held in the Museum Board Account, an account held with the Treasurer of South Australia pursuant to section 21 of the *Public Finance and Audit Act 1987* (PFAA), and funds held in the Museum Board Operating Account, an account held with the Treasurer of South Australia pursuant to section 8 of the PFAA.

Deposits with banks

Deposits with banks include cash held with the Australian and New Zealand Banking Group (ANZ) by the South Australian Museum Foundation Incorporated and the South Australian Museum Foundation Fund.

6.2. Receivables

	2024 \$'000	2023 \$'000
Current		
Trade receivables		
Trade receivables	608	279
Total trade receivables	608	279
 GST receivable	 49	 836
Accrued revenues	38	-
Accrued investment income	22	15
Prepayments	48	8
Total current receivables	765	1 138
 Non-current		
Trade receivables	3	3
Total non-current receivables	3	3
 Total receivables	 768	 1 141

Receivables arise in the normal course of selling goods and services to other government agencies and to the public. Receivables are normally settled within 30 days after the issue of an invoice, or the goods/services have been provided under a contractual arrangement.

Receivables, prepayments and accrued revenues are non-interest bearing. Receivables are held with the objective of collecting the contractual cash flows and they are measured at amortised cost.

Statutory receivables do not arise from contracts with customers. They are recognised and measured similarly to contractual receivables (except impairment) but are not classified as financial instruments for disclosure purposes.

Allowance for impairment loss on receivables

No allowance for impairment losses has been recognised in 2023-24.

Museum Board
Notes to and forming part of the financial statements
for the year ended 30 June 2024

6.3. Investments

	2024 \$'000	2023 \$'000
Investments classified as fair value through other comprehensive income		
Listed equity instruments designated at fair value through other comprehensive income	4 020	3 689
Investments classified as fair value through profit and loss		
Listed debt instruments mandatorily measured at fair value through profit and loss	198	196
Total investments	4 218	3 885

Equity instruments are designated at fair value through other comprehensive income with all changes in fair value being taken to the investment reserve. On disposal of these equity investments, any related balance within the investment reserve is reclassified to retained earnings. The debt instruments are designated at fair value through profit and loss with all changes in fair value going through profit or loss. On disposal of these debt instruments, any gains or losses are recognised in profit and loss.

Dividends and distributions arising from all investments are recognised in the statement of comprehensive income.

Investment reconciliation

	2024 \$'000	2023 \$'000
Shares and other investments		
Carrying amount at the beginning of period	3 885	3 451
Additions at book value	-	113
Changes in fair value of investments classified as fair value through other comprehensive income	331	320
Changes in fair value of investments classified as fair value through profit & loss	2	1
Total investments	4 218	3 885

Museum Board
Notes to and forming part of the financial statements
for the year ended 30 June 2024

7. Liabilities

7.1. Payables

	2024	2023
	\$'000	\$'000
Current		
Trade Payables	1 263	2 326
Total current payables	1 263	2 326

Payables are measured at nominal amounts.

Payables and accruals are recognised for all amounts owing but unpaid. Payables are normally settled within 30 days from the date the invoice is first received. All payables are non-interest bearing. The carrying amount of payables represents fair value due to their short-term nature.

7.2. Provisions

All provisions relate to workers compensation.

	2024	2023
	\$'000	\$'000
Movement in provisions		
Carrying amount at the beginning of the period	181	206
Additional provision recognised	103	-
Reductions resulting from re-measurement or settlement without cost	-	(25)
Carrying amount at the end of the period	284	181

A provision has been reported to reflect unsettled workers compensation claims. The workers compensation provision is based on an actuarial assessment of the outstanding liability as at 30 June 2024 provided by a consulting actuary engaged through the Office of the Commissioner of Public Sector Employment. The provision is for the estimated cost of ongoing payments to employees as required under current legislation.

The Board is responsible for the payment of workers compensation claims. However, the Board is able to seek reimbursement for and payment of workers compensation medical redemption costs from DPC that may arise in the future to resolve claims.

7.3. Financial liabilities

All financial liabilities are lease liabilities. Lease liabilities have been measured via discounting lease payments using the interest rate implicit in the lease (where it is readily determined), or DTF's incremental borrowing rate. There were no defaults or breaches on any of the financial liabilities throughout the year.

The total cash outflow for leases in 2023-24 was \$3 000 (2023: \$3 000) which related to the repayment of leases of motor vehicles.

Right-of-use assets are disclosed in note 5.2.

Museum Board
Notes to and forming part of the financial statements
for the year ended 30 June 2024

8. Outlook

8.1. Unrecognised commitments

Commitments arising from contractual or statutory sources are disclosed at their nominal value.

Other Contractual commitments

	2024	2023
	\$'000	\$'000
No later than one year	1 086	1 548
Later than one year but not later than five years	3 690	3 616
Total contractual commitments	4 776	5 164

The Board's expenditure commitments arise from the existing contracts for security, cleaning, and cash contributions towards research projects. As of 1st of July 2024 the contractual commitment for the Netley off-site storage has been transferred to the Department of the Premier and Cabinet.

Contingent rental provisions within the security and cleaning contracts require the minimum contract payments to be increased by variable operating costs and wage rises.

8.2. Contingent assets and liabilities

The Board is not aware of any contingent assets as at 30 June 2024.

The Board is aware of a contingent liability concerning the Bolivar site. The Board leases space at Bolivar from SA Water. The lease arrangements include make good provisions in the event that the Board vacates the site. The Board has no intentions to vacate the site in the near-term future. In addition, the scope and cost of potential make good requirements are undetermined. As such there has not been any provision raised in these financial statements.

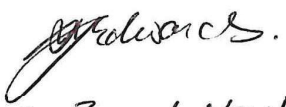
8.3. Events after the reporting period

There were no events that occurred after the reporting period for the year ended 30 June 2024.

Museum Board
Statement of Certification
for the year ended 30 June 2024

We certify that the:

- financial statements of the Museum Board:
 - are in accordance with the accounts and records of the Museum Board;
 - comply with relevant Treasurer's Instructions;
 - comply with relevant accounting standards; and
 - present a true and fair view of the financial position of the Museum Board at the end of financial year and the results of its operations and cash flows for the financial year.
- internal controls employed by the Museum Board for the financial year over its financial reporting and its preparation of financial statements have been effective.


Chair Board Member
23 September 2024


Dr David Gaimster
Chief Executive Officer
23 September 2024


Shakhlo Rasulova
Chief Financial Officer
20 September 2024